U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 3 2013

TOWARDS AN APPRECIATION OF EARLY MUSIC IN EUROPE PRE-1760

Dates: Thursday 5 September - Thursday 10 October

Time: 2:15pm to 4:15pm

Venue: Leith Bowling Club, 2 Duke Street, Dunedin North

Enrolments for this course will be limited to 110

Course Fee: \$40.00

Tea and Coffee provided

Course Organiser: Marjan Lousberg (473 8224)

Course Assistant: Jane Higham (476 1848)

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 14 August and you may expect to receive a response to your application on or about August 23rd.

Any questions about this course after August 23rd should be referred to Marjan Lousberg, U3A Dunedin, telephone 473 8224 or on email at courses@u3adunedin.org.nz

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

TOWARDS AN APPRECIATION OF EARLY MUSIC IN EUROPE PRE-1760

This course will introduce participants to some pinnacles of European Music from 600 - 1760. It aims to give a comprehensive overview of over 1000 years of Early Music. There will be numerous musical examples illustrated by both video and sound clips – the emphasis will be on listening. Participants will be encouraged to comment on the music and to ask questions. Suggestions for further listening will also be given. Both sacred and secular music of the era will be discussed together with the evolution of instruments and the orchestra. Short biographies of each composer together with their most important compositions will be given. There will, where possible, be some live performances and participants will be encouraged to get close to the instruments and talk to the performers.

All sessions will be presented by Christopher Clifford who is the Artistic Director of the New Zealand International Early Music Festival (NZIEMF) – the inaugural festival takes place from 1st – 9th March 2014 in Dunedin. Christopher's career in music spans over fifty years. He studied singing with Mark Deller, James Gaddarn, Paul Esswood, Ian Partridge and Erich Vietheer. Since receiving his B.Sc. Honours degree in Chemistry (University of Kent, Canterbury, UK) and his Performer's Diploma (Trinity College of Music, London), he has taken part in concerts, recitals and radio recordings in France, the UK, the Netherlands, Germany and Hong Kong. Between engagements he has assembled three italian harpsichords. In the early 1990's Christopher was chairman of the London Handel Society.

5 September Mediaeval Music: pre-1400

Overview of the Early Music Course.

We will discuss the beginnings of Early Music and the transition from a melody to a several part composition. The mass as a music form makes its appearance. This will be illustrated through the music of Gregorian Chant, Hildegard of Bingen, Leonin, Perotin, Machaut, Cantigas de Santa Maria, Landini.

The rise and function of early secular music.

12 September and

19 September Renaissance Music: 1400 – 1600 (2 sessions)

The flowering of polyphony in both sacred and secular music will be illustrated by considering some of the more important compositions by Dufay, Ockeghem, Josquin des Prez, Henry VIII, Palestrina, Lasso, Victoria, G. Gabrieli, Gesualdo, Taverner, Tallis, Byrd, Dowland, Gibbons.

26 September and 3 and 10 October

Baroque Music: 1600 – 1760 (3 sessions)

The change in fashion from the music of the Renaissance to the greater complexity of Baroque music, with a consequent expansion and development of the orchestra, will be considered.

We will listen to extracts from some of the major and the little-known compositions of Monteverdi, Schutz, Lully, Corelli, Purcell, Vivaldi, Pachelbel, Biber, Buxtehude, Zelenka, Bach, Handel, D. and A. Scarlatti, Rameau, Carissimi, Allegri, Albinoni, Pergolesi, Tartini, Charpentier, F. Couperin, Hasse, Telemann.